



Master Poetry Workshop

January 8th & 9th, 2009

3:00-5:00 PM

Mabee Student Center, 2nd Floor

Jeanne Murray Walker will conduct a master class in poetry. Enrollment will be limited to 10-12 members (although others will be permitted to observe). The special workshop is offered at no extra cost to registered participants, but full registration for the Festival (\$100) is expected to participate.

To apply for Jeanne's poetry workshop, you should submit a brief biography and two fairly representative pieces of your poetry, plus the specific poem you would like to work on during the class. Members in the class will receive a copy of your work as part of the workshop. Application materials should be sent by email to ashelburne@umhb.edu as soon as possible.

Poetry Workshop led by Jeanne Murray Walker

Jeanne Murray Walker is an award-winning poet and playwright. She has written six volumes of poetry, the latest of which is *A Deed To The Light*, published by University of Illinois Press in 2004. She has just completed a new volume titled *New Tracks, Night Falling*, which is forthcoming from Wm. B. Eerdmans in February.

She is a frequent contributor to periodicals such as *Poetry*, *The American Poetry Review*, *Southern Review*, *The Georgia Review*, *The Kenyon Review*, *The Nation*, and *Image*. She speaks at many poetry festivals, conventions, churches, retirement homes, high schools, colleges and universities, book stores, and on the radio. She writes about faith and doubt, about being a mother, and about the possibility of finding quiet in this speed-driven society. Her poems appear in print anthologies, as well as on the radio, on the web, and in buses and on trains under the auspices of the Poetry In Motion project. For twenty years she was the poetry editor for *Christianity and Literature*, and she currently serves on the editorial boards of *Shenandoah* and *Image*. She collaborated on editing *Shadow and Light: Literature and the Life of Faith*.

The author of many essays, she has also written extensively for the theatre. Her first play in 1990 won the Washington National Theater Competition. Her scripts include *Inventing Montana*, tales From The daily Tabloid, *Rowing Into Light On Lake Adley*, and *The Queen's 2 Bodies: The Double Life of Elizabeth I*. Her plays have been produced in Boston, Washington, Chicago, throughout the Midwest, and in London. Published by Dramatic Publishing, her scripts appear in North American Women's Drama, a scholarly on-line reference work published by Alexander Street Press.

Her work has been honored with many prizes and awards, including a National Endowment for the Arts Fellowship, seven Pennsylvania State Arts Council Fellowships, the Prairie-Schooner Reader's Choice and Strousse Awards, many new play prizes, and the prestigious Pew Fellowship in the Arts.

At the University of Delaware, Professor Walker teaches poetry and script writing workshops, as well as courses in poetry, theatre, and the English Renaissance. She helped design Study Abroad courses in London, which she has taught for two decades, and she administers The University of Delaware Script Writing Competition.

For more information, visit her website at www.jeannemurraywalker.com.

To register for the Festival, to request information, or to apply for the master classes, please contact Audell Shelburne by email at ashelburne@umhb.edu or by phone at 254-295-4561.